



Opera theatre gives a behind the scenes of radio

▲ See page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Student study habits revealed in survey

BY ELIZABETH WILSON
Staff Writer

How much do you study? Enough to be consider a full-time job? Or do you study when the urge strikes you? That's what Counseling Services set out to find out shortly before Spring Break. The results of that survey have been recently released.

Two hundred and twenty students participated in the "informal" survey March 5 and 6 in the Millennium Student Center. When asked how much studying they do, students responded that they study on an average between 0 and 10 hours per credit hour per week. Some respondents commented that the amount of time they study depends on the class and the time of the semester.

In his book "Becoming a Master Student," Dave Ellis wrote, "It's standard advice that you allow two hours of study time for every hour you spend in class. The benefits of following this rule will be apparent at exam time."

Sixty-eight percent of the students surveyed knew about the recommended study time.

"We were not surprised. From talking to students who are in counseling, we were aware that many of our students don't spend enough time studying. However, we were somewhat surprised that so many of the students were aware of how many hours per week they "should" be studying," Sharon Biegen from Counseling Services said.

Biegen and the rest of Counseling Services are hoping that these results will serve as an awareness exercise for students who expect to do well without putting in adequate study hours.

She went on to say, "We often hear students complain that they didn't do well on an exam, in spite of studying 'a lot' for it. Upon further questioning, it turns out that they may have put in many hours the night before the exam, or even the weekend before, but they have not been putting in adequate study time on a regular, weekly basis."

Counseling Services offers brochures, individual consultation and training on effective study habits. Call 516-5711 for an appointment, or stop by 427 SSB.

Special Section - MCMA

Be sure to check page 12 of this weeks *Current* for the results of the 2001-2002 Missouri College Media Association awards. *The Current* made quite a showing for itself at the banquet, held in the Century Ballroom of the Millennium Student Center.

Over 200 media students from across the State of Missouri were in St. Louis for the annual event, hosted by the University of Missouri - St. Louis and *The Current*.

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Gallery VISIO opens

BY ELIZABETH WILSON
Staff Writer

Gallery VISIO held their grand opening April 11, featuring works of art from UM-St. Louis students.

The Gallery's first show, "First Look - A Student Exhibition," consists of the works of over 20 student artists. The works being showcased included paintings, drawings, photographs and a free-standing artist-made microphone.

Gallery VISIO's goal is to "bring well crafted works of art to the community, and give the students the opportunity to exhibit in a professional gallery."

Exhibits will consist of student group shows and solo shows, alumni and faculty shows and guest artist exhibits. There are also future plans for a high school exhibition.

The gallery's opening was delayed for three months due to construction problems.

"If you think of the fact that I only proposed the gallery a year ago to Shark Clark and Dean Young, it seems unbelievable that it's here already," president of Gallery VISIO Student Association, Jami McNall said. "The best part is it's now certain that I'm going to see it open before I graduate. We've worked so hard for so long it's nice to see the payoff."

Gallery VISIO is holding its First Annual Fine Art Auction at



Mike Sherwin/ The Current

Gallery VISIO, located on the bottom floor of the MSC, held their grand opening April 11, featuring works of art from UM-St. Louis students.

Yacovelli's Restaurant, 407 Dunn Roan in Florissant, on April 30.

The Fine Art Auction will consist of a silent auction of donated items and student art work and a live auction, in which they will auction off donated art from faculty and local artists. All of the proceeds from the auction will help supplement the

Gallery VISIO art auction

April 30, starting at 6 p.m.
Yacovelli's Restaurant
407 Dunn Rd.

gallery's financial needs.

A few tickets will be sold at the door, but space is limited. Purchasing tickets in advance is recommended. Tickets cost \$20 each. For ticket purchases, further information or if you can not attend but would like to support Gallery VISIO through a donation, please e-mail Jason Patrylo, sec-

ond vice president of Gallery VISIO Student Association, at galleryvisio@hotmail.com. You can also leave a message for Jason or Jami at 516-4775.

Gallery VISIO is a student-run Art Gallery located on the lower level of the Millennium Student Center next door to the Pilot House.



Mike Sherwin/ The Current

Spring @ UMSL

The recent warm weather has many of the campus flora in bloom. Here we see a dogwood tree blooming in season. Dogwoods are notorious for their distinct odor, but their beauty usually offsets any complaints.

UMSL forms Black Journalist group

BY CILLAH HALL
Staff Writer

Lorraine Kee, features writer for the St. Louis Post-Dispatch, introduced the new UM-St. Louis chapter of the St. Louis Association of Black Journalists on April 6.

"Some of the goals of this organization are to encourage and support aspiring journalists, to recognize and honor outstanding journalistic achievement within the community, to provide information and employment and related opportunities to association members and to link journalists and communicators of varied disciplines," Kee, who is also CEO of the greater St. Louis Association of Black Journalists, said.

These goals are achieved in a number of ways, such as media workshops for community agencies and individuals, student mentoring and annual awards programs to recognize excellence in journalism by local media and social outings throughout the year.

Hyter Alexander from Multi-Cultural Affairs is the advisor of the UM-Saint Louis chapter. She admired the accomplishments of the local chapter in the community and saw the benefits of having such an organization at UM-St. Louis.

"Education goes beyond academic achievements," Alexander said. "It includes other things, such as involvement in your community. We want this organization to motivate our student members to make positive changes in the self the organization and the community. We intend to work closely with the local chapter to achieve the goals on our agenda."

The UM-St. Louis chapter of the Association of Black Journalists will be structured and will function like a corporation. Members of the executive board who do not meet expectations will be replaced to insure continued success in the set agendas.

The CEO of the UM-St. Louis chapter, Mary Hamilton, a communication major, encouraged all student members to actively participate in events and other areas within the organization, so that they can use the knowledge acquired in future endeavors.



Mike Sherwin/ The Current

Mary Hamilton, CEO of the UMSL chapter of the Association of Black Journalists.

"This is a terrific way to meet local journalists, and establish contacts."

"This is a terrific way to meet local journalists, and establish contacts that will help you when you get ready to join the work force. As you continue being involved you will also get opportunities for internships and scholarships which will not only enhance your resume but provide practical experience in the mass media," Hamilton said.

Christina Haiden, a new member who works at Majic 104.9, says that she decided to join this organization so that she could be a mentor to students in the community as well as share her own experiences working in the media.

The yearly membership fees for students are being paid by Julius Hunter, news anchor for channel 4. Hunter believes that the organization is making a difference in the community and can further do so by getting students involved.

The St. Louis Association of Black Journalists has been in the St. Louis area for 26 years.

Two UC-Berkeley students file lawsuit over alleged gang rape

BY NATE TABAK DAILY
Californian

(U-WIRE) BERKELEY, Calif. - Two female University of California-Berkeley students who allege they were gang raped by a group of San Diego State University rugby players filed suit against the university, its team and the Southside bar where they met their alleged attackers. Raleigh's American Pub & Grill, San Diego State University and its rugby team all were named in the suit that was filed earlier this week at Alameda County Superior Court in Oakland, Calif. The suit alleges all the defendants behaved negligently, and their behavior resulted in the rapes. The suit, which seeks an unspecified amount of damages, alleges the plaintiffs were gang raped April 20, 2001,

by six members of the rugby team at the Ramada Inn in Berkeley, Calif., after meeting two other players at Raleigh's. Berkeley police investigated the allegations, but Alameda County District Attorney's office declined to pursue the case because of insufficient evidence, said

Berkeley police Sgt. Kay Lantow, supervisor of the sex crimes unit. The suit claims the two women, both younger than 21 at the time, were served alcoholic drinks at the bar even though bar staffers knew they were underage. The plaintiffs became very intoxicated, which played a direct role in their rape, according to papers filed in court. At the bar, the plaintiffs met two of the rugby players and agreed to go to their hotel room, where they had sex, the suit alleges. During the sexu-

al activities six other rugby team members entered the hotel room and also engaged in sexual acts with the plaintiffs, the suit charges.

The suit charges the two UC-Berkeley students did not consent to the activities because of their intoxication. It also states the two women tried to escape but were restrained. The suit claims the rugby coaches were aware of the gang rape at the time. The incident ended after a coach walked in and said, "OK, ladies, the party is over," according to the suit, which also alleges team coaches knew some players had "engaged in prior serious misconduct." An employee at Raleigh's said the bar has yet to be served the suit and declined to com-

see RAPE, page 9

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.
 All listings use 516 prefixes unless otherwise indicated.

April 3 - May 16 Gallery Visio

The Gallery Visio Student Association is proud to present their premier show in the new student-run gallery space. "First Look: A Student Exhibition" will run through May 16. The exhibit will be open from 11 a.m. - 4 p.m. on Tuesday, Thursday and Friday and 11 a.m. - 7 p.m. on Wednesday. The Gallery Visio is located on the lower level of the MSC.

Mon 15 Monday Noon Series

From noon - 1 p.m. in room 229 in the JCPenney building, Debra Dickerson will speak on "An American Story." This event is presented by the Center for Humanities and is free and open to the public.

15 cont. University Women

The American Association of University Women, Ferguson, Florissant, presents Shannon Earnest, project coordinator of Women's Support and Community Services. Earnest will discuss domestic violence, its effect on women and children and the services provided by her agency to help these victims. The program will be at 7 p.m. in the JCPenney Building, room 75.

15 Teaching Excellence and Info. Technology

The conversations about Teaching and Technology Noon Times Series presents a seminar on "Engaging Students in Effective Discussions and Group Assignments: F2F and Online" will be held today. The presentation will begin at noon in the MSC, Century Room B. Facilitator: Gayle Wilkinson.

Wed 17 Rec Sports

Mirthday Sand Volleyball will be held today. All participants win T-shirts in the "just for fun" drop-in volleyball game from 11 a.m. - 3 p.m. Everyone is welcome.

Thur 18 Student Affairs/ Academic Affairs

An "Innovation in Planning for Student Services: Models that Blend High Touch with High Tech," a PBS videoconference will be held today in the JCPenney Building from 11:15 - 1:30 p.m. in room 78 of the JCPenney Building.

Put your event here

Place your event here free for UM-St. Louis organizations. Call 516-5174 or email TheCurrent@current@jinx.umsl.edu

18 International Studies

The Jefferson Smurfit Corporation Distinguished Lecturer in Irish Studies will be held today. Featured will be Dr. Louis de Paor. There will be a reception at 7 p.m. and the lecture will begin at 7:30 p.m. The event will be held in the MSC, third floor, Century Room C. Admission is free. RSVP at 516-7299.

Fri 19 Career Services

Learn how to find the job you are looking for and gain a competitive edge in the job market at the free job search workshop from 3 to 4 p.m. in 327 MSC. Advance registration is required for this free workshop. Call 516-5111 or enroll in person at Career Services.

19 Master of Fine Arts

There will be a MFA Student Reading today at 8 p.m. in Century Room C. of the MSC. Six UM-St. Louis MFA students nearing completion of their degree work will read from their poetry and fiction. For more information call 516-5517.

Mon 22 Monday Noon Series

"Everything You Wanted to Know and Didn't want to Know about Blues Harmonica" will be presented by John Erblich, blues harmonica player, who performs and talks about the blues harmonica tradition in St. Louis, describing some of our great local musicians.

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The Campus CrimeLine

March 25 - April 5
 Victim, who resides on Evert Street, reported that between March 25 and April 5, she has been receiving harassing and threatening phone calls from her estranged boyfriend.

unknown person(s) stole her 1985 Chrysler Lebaron from Lot W on the South Campus. Victim reported that she left the windows partially opened. The Overland Police Department later recovered the vehicle, two subjects in custody.

the scene of an accident, however, the incident was witnessed by an on-duty UM-St. Louis Police Officer who stopped the perpetrator and charged her accordingly.

apparently backed into her vehicle causing damage to her auto.

April 10 and 11
 Victim reported that his vehicle has been vandalized between the hours of 11 p.m. on April 10 and 7 a.m. on April 11 by an unknown person who had apparently "keyed" the vehicle while parked in the faculty/staff parking area in front of the Tele-Community Building.

April 5
 Victim reported that on April 5 between 2:30 and 5 p.m., an

April 5
 Subject involved in a vehicle accident on Lot E attempted to leave

April 10
 Victim reported that she had her vehicle parked by the Villa and upon her return to her vehicle, she discovered that a vehicle had

April 10 and 11
 Victim reported that between April 10 and 11, unknown person(s) vandalized his 1991 Nissan while it was parked on Normandy Trace Drive. The windshield and the windshield wipers are damaged.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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Travel Safety

State Department Reps. on how to be safe when traveling

BY SARA PORTER
Senior Writer

In Room 445 Benton Hall, Tim Sandusky, Chief of European Division of the American Citizens Services, Bureau of Consular Affairs, and Florence Fultz, Director of Field Operations, Passport Services, offered a lecture on travel safety tips to a group of eager would-be travelers April 11.

Sandusky and Fultz spoke on such issues as passports, proper documentation, the involvement of the State Department and American consulates in travelers and personal safety when traveling to countries for work or study.

The most important document to bring, Fultz says, is the passport.

"It's important to get the passport early, particularly if there may be issues, such as being adopted, born out of the country or wrong information that may prolong the passport's arrival," Fultz said.

Fultz also warned people who got their passports a long time ago to check the expiration dates.

"You can always get it renewed overseas, but it's a lot easier to renew it in advance," she said.

Fultz also said to keep the passports safe and to make a photocopy to leave it at home to send for if it gets lost.

"Don't lose your passport when you are doing fun things," she said. "Take it when you need it, don't take it when you don't need it and don't be ashamed to tell the Passport Agency that you lost it."

Sandusky gave a presentation of how the State Department helps people when they travel abroad.

"The State Department's main goal is to insure the safety and security of Americans who are traveling abroad," Sandusky said.

Among the services that the State Department provides, Sandusky said, are passport services, tax information, voting for Americans who are traveling, lists of lawyers and doctors who can help Americans if they are sick or in jail.

Sandusky also says that there are limits to what the State Department can provide, particularly when jail is concerned.

"We cannot say, 'That person is an American, let them out,'" Sandusky said. "Once you are overseas you are subject to their judicial system."

"Twenty-five thousand to 30,000 Americans are arrested overseas, many from drug violations," he said.

Sandusky says that the State Department also locates people if they are missing overseas, but under the Privacy Act cannot return them without their permission. They also transfer money for assistance, and inform families if the traveler died.

Sandusky says that even though some of these experiences are tough, there are rewards.

"Some of these activities carry a lot of emotions, but if you are helping someone it is a good feeling," Sandusky said. "Our work is very fulfilling."

Another important service the State Department incorporates is to provide up to date information about the con-



ditions of the countries that people will be traveling to, Sandusky said.

"If there is a natural disaster, such as hurricanes, earthquakes, volcanoes, or a plane crash, we set up a task force to assess the situation," Sandusky said.

During potentially unsafe situations involving political situations,

Sandusky said to check out the State Department website at <http://www.travel.state.gov/> for travel warnings for potentially unsafe countries. Sandusky suggests people check out that people check out the threats of violence from crime to potential terrorist threats.

"Americans are not immune to violence," he said.

The most important guideline to follow, Sandusky and Fultz say is to regard personal safety.

"You are responsible for your own safety," Sandusky said. "We can only do so much."

Shoah honors Holocaust

Victims and survivors remembered

BY SARA PORTER
Senior Writer

Shoah is the Hebrew word for Holocaust; and on April 9, a day was declared to honor the deceased and the survivors on Holocaust Remembrance Day. A series of events commemorated the events with an information booth, a speech, a film screening and a name reading.

Political science majors, Courtney Stirrat and Dina Sloane, as well as professor chairperson, Lana Stein and Lentz postdoctoral fellow, Julia Chaitin, organized the events.

"[The Holocaust] reminds us of the human will to survive," Stirrat said. "It is important to remember those who were lost and those who lived."

Part of the events involved reading of names of the people who had died. Many names consisted of families, villages and people of various ages and backgrounds.

"It wasn't just the murder of a few people," Stirrat said. "It was a systematic murder of whole families, extensive communities. It would be like if someone had taken a large concentrated group like Webster Groves and Chesterfield."

The total of the deceased in the Holocaust numbered eleven million, including six million Jews (2/3 of the Jewish population in Europe); 3 million Polish Gentiles; 1/2 million to 1 1/2 million gypsies; 7,000 to 10,000 homosexuals and thousands of Jehovah's Witnesses; African-Europeans and Catholics who spoke out against the Nazis; accused criminals, vagrants, disabled and mentally ill people; and prisoners of war. These numbers are important, Stirrat said.

"While we recognize the Jews as being the primary targets of the Nazis, it is important to remember all who died," she said.

Along with reading the names of the deceased, Chaitin presented a speech with excerpts from Holocaust survivors.

"We can learn how people managed to live under the horrors and how they survived," Chaitin said. "We can't change the past, but we can learn from it."

The presentation also featured a display of literature, such as "Atlas of the Holocaust," which detailed the locations of many of the concentration camps and many of the where many of the people were rounded up and sent. Other books included, "Anne Frank: The Definitive Edition," "Schindler's List," "Kristallnacht" and commentary, such as "While Six Million Died: A Chronicle of American Apathy" and "A Christian Response to the Holocaust."

A showing of two documentaries was held in the third floor of the Millennium Center.

The first was "Survivors of the Holocaust," a documentary directed by Steven Spielberg which contains with first person accounts from survivors who remembered key events during the Holocaust as well as mentioning a database which chronicles interviews with the survivors.

The second, an episode of PBS's series, "The American Experience," deals with America's involvement with the Holocaust and how the official opinion changed from denial to awareness. Stirrat had high opinions about both documentaries, particularly, "Survivors."

"[Survivors] is a very good documentary, in that it took many of the historical events on a personal level," Stirrat said.

The events of the day were to recall the Holocaust, a time that as one man said in the "Survivors" documentary, "You can't stop remembering it. You don't want to remember, but you can't."

Basket of Hope, created by UM-St. Louis student

BY JENNIFER DODD
Staff Writer

"Your daughter has a tumor. It is cancerous, and you need to come in tomorrow morning."

This is what the Basket of Hope founder, UM-Saint Louis student Angela Brunette, heard late one Saturday night.

The specialist went on to tell Brunette and her family that Christina, her daughter, had cancer and had less than a 50 percent chance of surviving the first year. If she made it through that year, she would probably have to be confined to a wheelchair. The next two years didn't have very good odds when it came to Christina's health either.

"My family and I had just moved to St. Louis a little while back, and we didn't know a lot of people," Angela said. "I was just thrown into the situation, and my whole world dropped out from around under me. I had this healthy beautiful girl, and now she has cancer."

While Christina was in the hospital at the age of seven, she received countless toys, stuffed animals, fun hats, inspirational books and religious get-well cards and books. Christina also had numerous visitors checking in on her.

"In fact, friends and family would just overload us with this stuff," she said.

While Angela was unpacking all of Christina's goodies, she noticed that many of the families didn't have visitors, and their children could use some inspirational books and a stuffed elephant or two.

Angela decided to start the Basket of Hope about seven years ago. BOH is a basket filled with goodies and inspirational material and has about \$100 worth of items in it.

"The basket contains age-appropriate gifts and has inspirational items such as 'God Loves Me,' and other goodies," Angela said. "We also have the kid's name on the basket, which personalizes the basket for them. Also, they are added to a list and people send them inspirational get-well cards and sometimes visit them."

The Basket of Hope is more than just a goody-filled surprise; it acknowledges that the world has stopped for a minute to recognize the family's painful situation. The idea has even attracted the attention of key players in the St. Louis area. The baskets are often hand-delivered by FOX 2 television anchor Tom O'Neal. Other basket sponsors include corporations such as Liberty Mutual.

One famous basket-deliver duo is Kurt and Brenda Warner. The Warner's volunteer their time and deliver the baskets and visit with the kids.

"When the baskets of hope are delivered by the Warner's, the child feels really special. Besides the Warner's, the BOH stresses community involvement as well," Brunette said.

The Basket of Hope also has a clear purpose and keeps the sick children in mind when it comes to their mission statement.

"We hope to nurture the kids that are diagnosed long-term in a physical, mental, emotional and spiritual sense," Brunette said. "Also, we want the kids to understand that God is not punishing you and that He does care for you."

"All of our volunteers go through a training program that stresses the importance of listening," she continued. "The volunteers are not there to convert them; they are there to give the families an outlet to talk about God and the fears that they are facing."

Basket of Hope has had large tasks awaiting them by trying to increase the numbers of children's hospitals from three to seven. The baskets are not only given to children with cancer, but also to kids with cystic fibrosis, neonatal babies, and kids with other long-term illnesses.

"Last year, we sent about 600 baskets to neonatal patients."

On March 14 we shipped \$10,000 worth of toys and books to our Arkansas branch," said Brunette.

Besides, raising a family, picking her daughter up from school, running errands, being the executive director of Basket of Hope full-time, Angela also takes classes at UM-St. Louis.

"I am a transfer student and researched other schools in the St. Louis area and decided on UMSL because of their excellent non-profit courses," she said. "Everything from my legal classes, accounting classes, to John McClusky's class about non-profit organizations has really (helped) me."

The Brunette's daughter is now a freshman in high school. Besides studying, she also plays the saxophone.

Basket of Hope distributes 1,000 baskets a year. Her goal is for more volunteers for the organization.

Worrying about stress is just not worth the trouble

ON THE BRIGHT SIDE



EMILY UMBRIGHT

I put \$500 on my credit card in one day and feel no pain. The actual thought of doing such a thing was more painful than the actual act of doing it. You see, I was coming home from school last Monday. It was raining. The roads were slick. There was no accident, however. My car simply quit accelerating in the fast lane on 170. Cautiously, I slid over two lanes, where I remained at the comfortable speed of 40 mph. It was quite embarrassing, but I finally made it.

Traveling at such a speed turned a twenty-minute car ride into forty-minutes, which gave me plenty of time to figure out how I was going to fit the lack of a car into my bustling weekly schedule. Putting everything I use my car for into perspective, I had

to think about what were the most important things. Tuesday, I had to go to work and I didn't think I could make an appointment with a mechanic on such short notice; Wednesday, I had a test at 9:30 a.m. This left Thursday and Friday, but I was afraid my car wouldn't make it until then.

Along with the bare necessities of car usage, I had to figure out how I was going to drop my car off and how I was going to get to the place I was supposed to meet my boyfriend that night. I began kicking myself for not having a cell phone. (Not that that would have mattered—he doesn't like cell phones either.)

Next on my agenda of worries was how I was going to come up with the money to fix the car. I expected the

worst—a new alternator paired with a series of belt replacements.

I didn't know how much money I had in my checking account, but I knew it wasn't much, and I didn't want to use my credit card due to a few binge shopping sprees I was compelled to go on over the months.

Turning off the highway onto the familiar road I always turn on, I instantly remembered the service station within walking distance of my apartment. At once, everything began to click. I would call the station in the morning, find a ride tonight, and grudgingly put the bills on my credit card and feel no pain.

Despite losing money, I gained a learning experience. While this wasn't the first time my car has quit

working, it was the first time I felt the pointlessness of agonizing and worrying about things outside your control. I think when something bad outside of your control happens, it will be fixed by something else outside your control. In my case, my car stopped working, I didn't have a backup plan, and I didn't have any money, but the solution was solved by the courtesy of a mechanic deciding to open shop in my neighborhood and the credit card company that keeps raising my limit.

Everything has a way of working out. Worrying about missed functions and money is not only shallow on my part, but also something I'm going to be doing the rest of my life. At least I don't cell phone to add to my bills.



EDITOR

EMILY UMBRIGHT
Features Editor

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Black Arts Exposed

BY MICHELLE ELKINS
Staff Writer

Recognizing that the black community of UM-St. Louis has so much to contribute in the way of the arts, the Associated Black Collegians and the Ahmadi Muslim Student Association are hosting a three-day Visual and Performing Arts Exposé, April 25-27.

The event will include an exhibit as well as performances in music, dance and the written word. Students, faculty and/or staff interested in participating in this event can pick up a registration form in the Student Organizations Suite on the third floor of the MSC.

Friday, April 26, features a Marketplace that will depict an African tradition of booths exhibiting and selling arts and wares. A great time to buy gifts for upcoming holidays or as a treat to yourself. Marketplace will be from 9 a.m. to 3 p.m. on the Rotunda of the MSC.

The Black Unity Arts Exposé culminating affair, "Café le Nubian," featuring word, artist, music and recognition in academics will be honored with a reception in the MSC Pilot House on Saturday, April 27, at 6 p.m. RSVP by April 22. Black Arts Celebration and Dance starts at 8 p.m. The costs are \$2 with an UM-St. Louis ID and \$5 without one. The event is also sponsored by ABC and AMSA. Call 516-4026 for more info.

OPINIONS

OUR OPINION

Do you know your candidates for SGA?

The idea of political campaigns is to influence voters' decisions and to better educate the voting population on whom they are voting for. For months, leading up to major political elections, we, the voting public, are deluged with countless campaign ads to the point we almost can take no more. This "pound-it-into-your-head" philosophy must work, because people go and have at least a vague idea whom they are voting for, and why they are voting for them.

Here at UM-St. Louis, we are not afforded the "luxury" of being pummeled with any political campaigning. Student activities gave SGA candidates only eight days to campaign for their respective positions. So far, there is hardly any visible campaigning at all.

Last year there were only 175 votes cast for the SGA election. That is a rather dismal total, but how do the current SGA officers hope to get more people to the polls if nobody on campus has any idea who is on the ballot? Last year the candidates were afforded a few more days to campaign than this year's candidates.

This year, however, there will be no time for a "Current"-sponsored debate or candidate publicity in "The Current." We at "The Current" are not going to even endorse a candidate this year, for we have no idea what any of the candidates who are running are going to do and because that we have not had enough time to talk to any of them.

Student apathy has been a problem on the UM-St. Louis campus, and the SGA has tried to get more people involved on campus. Regarding the SGA elections, it seems that it is the

SGA itself that is being apathetic, because they did little to try to change the way their own elections are held. If they want more than 175 people voting in their election this year, they might be hard pressed.

The student body is being cheated by not being allowed sufficient time to know who is running for student office and what these candidates want to do with their time in office. The candidates were not allowed sufficient time to espouse their platforms, and have not been able to plan debates of any kind.

Since Student Activities has not even released a list of SGA candidates, we will give them to you.

The two candidates for president are Samuel Andemariam (R.A.R.E.) and Frederick Echer III.

The vice-president candidates are Robert Alton Clarke (R.A.R.E.) and Elizabeth Grindstaff.

The lone candidate for comptroller is Jeffery Griesemer (R.A.R.E.).

There are seven candidates that are running for representatives-at-large.

From the College of Arts and Sciences these are Julie Clifford, Shautel Greenwood, Justin Kimble (R.A.R.E.) and Michelle Roth (R.A.R.E.).

From the College of Business Administration these are David Dodd (R.A.R.E.) and Jonas Zakour (R.A.R.E.).

The only candidate from the College of Fine Arts is Luke Schulte (R.A.R.E.).

UM-St. Louis students, it is going to be up to you to corner these candidates to get any information out of them. This week, there might be a lit-

The issue:

Political campaigns at UM-St. Louis are non-existent. Rather than being pummeled with endless 'talking head' campaigns, elections at UM-St. Louis are nothing more than a 7-day silence, with table-tennis and wordgames. This only furthers the illegitimacy of the SGA.

We suggest:

Whoever is in control of the election and campaigning process plan ahead. Have University Program Board or another group of students oversee the election - this is a vote for the student body - and organize a series of official events or debates. Only then will people vote.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: thecurrentonline.com

SGA is in trouble

Okay, I've about had enough of a certain candidate for election to the Student Government Association Presidency.

Before I get started on my argument - as well as my (un)endorsement for the SGA elections - I just want to make a correction; last week The Current made a mistake (a major surprise to all, I'm sure).

For president, we listed Fredrich Echer, when in deed the name should have read Frederick Echer III. I sincerely regret this error; I should have known that Echer would be involved in the SGA once again.

Since my freshman year, I haven't been able to rid myself of the "Echer curse," and this is precisely the reason why I am not endorsing this man for President. Officially, I am not endorsing any candidates - a wholly different issue for another time - but I am diametrically opposed to this (and I use this title as a courtesy only) man to represent my University in any official capacity.

Now, before you read further, please keep in mind that this opinion is certainly my own, and does not reflect the views of this newspaper or its staff, nor does it in any way affect my editorial coverage of the election. In fact, Echer submitted a 1098-word letter to the editor, which can be viewed in its entirety at www.thecurrentonline.com. I suggest you give this document a read.

First off, I do not appreciate the fact that Echer is "testifying on behalf of all University of Missouri students" in a recent law suit that the man has filed against the State of Missouri for all student fees. He is arguing that a state school cannot charge tuition (which is true) and that educational fees are a sneaky way for the University to milk money from the students. No shit, Frederick. How do you think the

school funds itself? I don't know if Echer has been watching the major headlines, but we're in the middle of a budget downfall. And even if we weren't, I'll borrow the old adage, "money doesn't grow on trees."

This episode reminds me of "The Simpsons," when Homer complains about the bear epidemic. Homer and his motley crew march on city hall, and the mayor implement an anti-bear tax fore to keep Springfield safe. Well, later in the show, Homer gets a bill in his mailbox; it's labeled "Bear Tax."

Homer then proceeds to complain about the extraordinary tax (which was \$5 per month) and demands that "let the bears pay the bear tax, I pay the Homer tax." (Lisa corrects him: "Dad, that's the home owner tax!" but that's not important.)

I as Echer, then, where the University will get its funding? Because if he answers with 'from the taxpayers,' that will never work. Personally, if I'm a 73-year-old woman from St. Joseph, why the hell am I going to have to pay taxes so that a University can operate in Rolla?

The educational fees are a user tax, Eric. Echer also alludes to the promise of free parking in his campaign. He might as well give away free pizza and throw out candy for the UM-St. Louis student body; Eric, this is not high school. Promise things that you can deliver; free parking is not one of those things.

Now, before I close this letter, I want to make quite clear a few things:

- this letter is wholly the opinion of author, and the staff of The Current may or may not share it
- my newspaper will continue to cover these election with a fair and balanced eye on all candidates
- Frederick Echer III is quite possibly the worst candidate that we've had for office since Mr. Darwin Butler.



NICK BOWMAN
Editor-in-Chief

EDITORIAL BOARD

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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

YOUR 2002-03 SGA candidates



John Doe #1



John Do'h #2

What's your opinion?

How do you feel about the topics we've written about?

- SGA Election
- Shallow campaign promises
- IBM or Mac?

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

Sorry, not a Mac Man

Before I started working at The Current, I loved my personal computer. In fact, I didn't know there were two different types of computers (PC and Macintosh) until I came to UM-St. Louis.

While working at The Current, I do most of the work on our production computers (which are Macs). Since we use Macs to create the paper, it's more reasonable to work those computers. Plus, our Macs are placed in the office where I can greet anyone who comes in our office by simply looking up.

After discovering and working with Macintosh computers, I have grown even more in love with my PC. There are numerous reasons for my opinion.

I've found out that PCs are simply more user friendly. Shutting down the computer for a Mac the first time can be tricky. First, you have to go to "File" and "Quit" for all your applications. Then after you do all that, you have to go to the toolbar and hit "Special" and then "Shut Down." For a PC, no matter what program you're in, you can simply hit "Start" and "Shut Down."

And then there's the issue of getting floppy disks and CDs out of a Mac once you put them in. For a PC, you simply put click a button next where you insert the disk or CD in, and you're set. A Mac is a little bit more complicated. There are no buttons you can push to get your disk or CD out. You must take the icon that represents the disk or CD and drag the icon to the

"Trash" icon to get it out. Why do the makers of Mac's make it so difficult?

Conversion of Microsoft Word documents aren't that big of a deal from PC to Mac, but Mac to PC conversion is always a pain. A perfect example happened just a couple of days ago. I sent my typed resume to an employment recruiter. I saved my resume on a Mac and e-mail it to the recruiter with one problem. The recruiter couldn't open the attachment from his PC. It was simply a minor headache, but it only adds fuel to my PC-loving fire.

And then there is the issue of Macs crashing all the time. There seems that a Mac will crash for various reasons. Of course, there are many advantages of using Macs. My Production Manager, CanDancing Queen Mangin, swears by them, especially for her graphic design projects.

Certainly, graphics (especially pictures) look better on a Mac monitor than PCs. While Macs do seem to crash more than PCs, it does have a saving grace of recovering what Word documents you were working on before it crashed. Also, the new iMacs which have the hard drive in the computer's base for a more flexible screen adjustments is a pretty clever idea. (And Roger Ebert recently noted that Macs are the most used computers for placements in movies because of their distinctive Apple logo).

While Macs certainly have their advantages, the PCs ease of use make it more attractive computer to myself.



STEVE VALKO
Managing Editor

Under Current

by Mutsumi Igarashi
Photography Director

What are the best things to do in Spring?



Jeremy Romo
Graduate / Criminal Justice

Hiking in the many state parks in Missouri



Miwa Kubota
Senior / M.I.S.

I like to read a book lying down on a picnic mat at Forest Park



Tom Kroc
Professional Chef / Chartwells

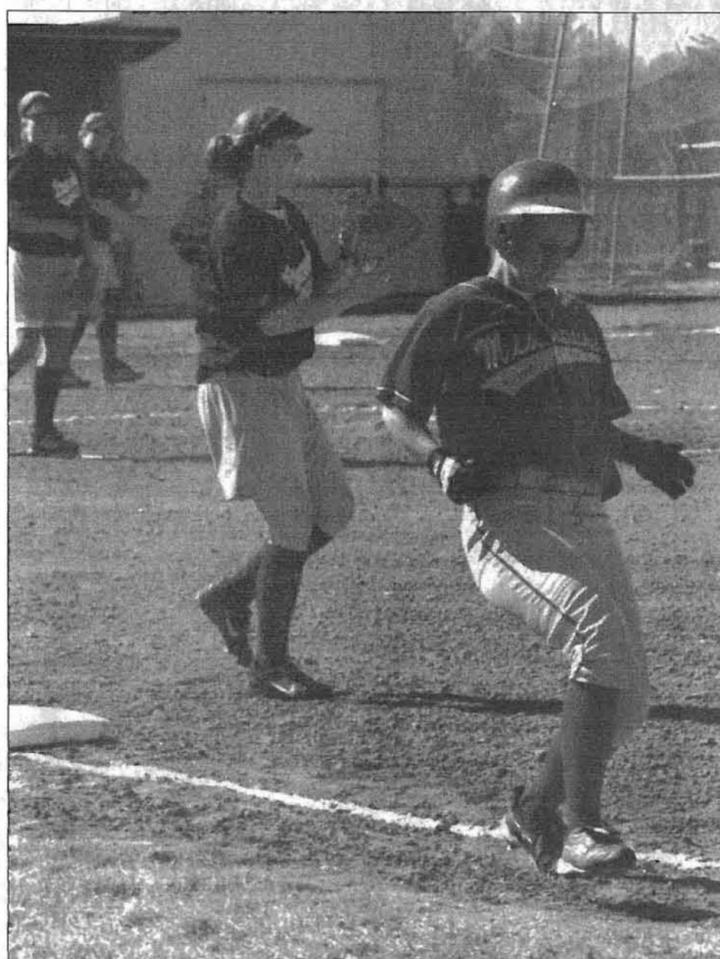
Go to the zoo and watch the people as well as the animals!



Yasmeen Chan
Senior / M.I.S.

Jogging and rollerblading

Spring sports continue action



Left: Casey Atteberry [left] rounds her base. Photos by Sara Sorenson/The Current
Above: Outfielder Katie Meyer [left] gets ready to make the play as fellow outfielder Christine Langenbacher [right] backs her up.

UM-St. Louis Riverwomen Softball

University of Missouri-St. Louis softball team swept both games versus the University of Indianapolis 5-3, 4-0 on Saturday afternoon. These victories put UM-St. Louis at 23-16 overall and 6-5 in conference play.

UM-St. Louis would shut out the University of Indianapolis in

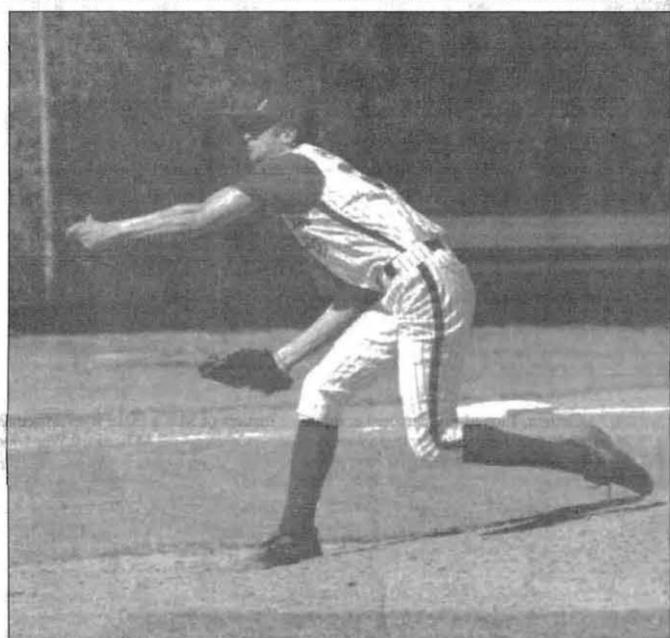
the second game of the double-header. The Riverwomen scored a run in the bottom of the first inning with a RBI single from Jackson which sent home Langenbacher.

The Riverwomen would hold Indy throughout the game and add on to the score in the bottom of the sixth inning with an RBI from Kulaitis, Chrissy Greife and Brandy Winters (Olathe, Kan./Olathe East HS). The Riverwomen had three runs and

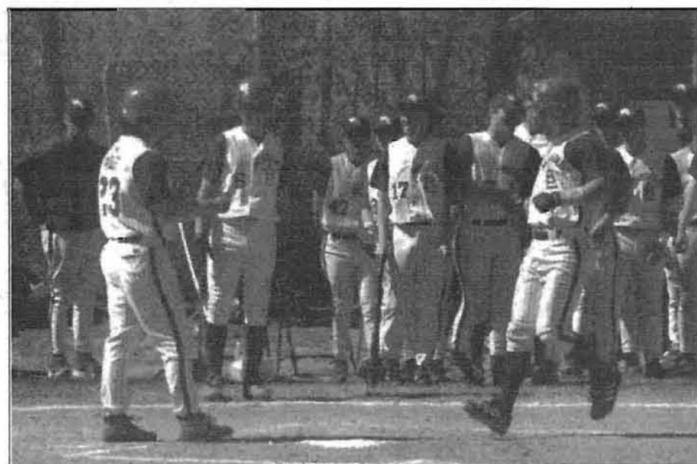
three hits in the bottom of the sixth. UM-St. Louis would win 4-0. Greife marks the win, putting her record to 8-5 on the year.

The Riverwomen play conference opponent Northern Kentucky University Sunday, April, 14, noon.

For more information on the Riverwomen softball team, including schedules and stats, go to umsl.edu/services/athletics.



Top left: Rivermen pitcher Steve Hutson launches his pitch.
Top Right: Outfielder Jim Reiter attempts to steal second base.
Bottom Left: Chas Wigger comes home after hitting a two-run homer.
Bottom Right: Quincy attempts to run out Bryan Weiss, who later hit a three-run homer to win the game for the Rivermen.



UM-St. Louis Rivermen Baseball

UM-St. Louis' baseball team got a late-inning home run from Bryan Weiss to beat Quincy 7-5 Wednesday afternoon. The Rivermen improve to 16-14 on the season and 5-7 in the GLVC.

Greg Bierling (St. Louis, Mo./St. Louis University High School) picked up the win in relief to improve his record to 4-2 on the season. Keith Wallace (St. Louis, Mo./Pattonville) pitched the last three outs to pick up his third save of the year. Bryan Weiss led UM-SL at the plate, going 2-for-4 with two runs and three RBIs and Brett Katz went 2-for-3 with one RBI.

Photos by Kevin Ottley/The Current

SPORTS SHORTS

UMSL Tennis defeats SIUE, improves

The UM-St. Louis men's tennis team bounced back from their first conference loss of the year this past weekend to defeat SIUE 9-0 on Tuesday afternoon.

UM-St. Louis got off to a good

start by winning all three doubles matches. The Rivermen cruised to wins in the first two matches as Martin Kardos (Bratislava, Slovakia) and Josef Clark (Clayton, Mo./Clayton) won 8-1 at one doubles and T.J. Schaefer (Belleville, Ill./Belleville East) and Mario Gruden (St. Louis, Mo./Mehlville) teamed up for an 8-2 win at two doubles. Martin Damm (Buenos Aires,

Argentina) and Ryan Trela (Tinley Park, Ill./Andrew) had a tougher match at three doubles but pulled out the 8-6 win.

In singles matches, Martin Kardos won easily at one singles, 6-1, 6-0, as did Mario Gruden at three doubles, 6-1, 6-4. Ryan Trela held on for a 6-3, 7-5 win at number four singles as the other matches all went three sets. Josef Clark won at two singles.

Golf squad places at number 6

UMSL's men's golf team placed sixth at the Northern Kentucky Spring Invitational this past weekend. The event was played at Eagle Creek Country Club, and the Rivermen shot a team score of 613 in the two-round tournament, improv-

ing 17 strokes on the second day.

Scott Kirchoff led the Rivermen, shooting an 80 in the first round and a 70 in the second round for a 150, placing him 12th individually in the tournament. Dennis Lees shot a 152 (80-72) to place 22nd overall and Patrick Murillo and Mark Rieke each shot a 156, Murillo with two rounds of 78 and Rieke with 77 and 79, respectively.

Several factors have led to Rivermen's '02 success



THE ABCS OF SPORTS
HANK BURNS

With a 7-5 victory over Quincy on April 10, the UM-St. Louis baseball team now has a 16-14 overall record and a 5-7 record in the Great Lakes Valley Conference. This puts the team in seventh place in the conference. Below is a look at several players who have contributed the most to the Rivermen success.

Outfielder Brody Jackson

Jackson has been phenomenal, offensively, for the Rivermen. In 98 at-bats, Jackson is hitting .408 with 7 homeruns and 23 runs batted in. He also has team-highs in hits [40] and runs [31]. Jackson, a senior, should be ready for his professional debut in '03.

Shortstop Bryan Weiss

Weiss has been stable offensively and defensively. This year, Weiss has a .937 fielding percentage and leads the team in assists with 87. And, not to be forgotten, are his .356 average, 36 hits, 11 doubles and a team-high 48 total bases. Weiss also has a team-high 101 at bats for the Rivermen.

3B/Outfielder Aaron Walther

Walther may not have a set position for the Rivermen, but wherever he is placed in the line-up, he is steady for the team. In 83 at bats for the Rivermen, Walther has a .349 average and 29 hits in 27 games. He also has 46 total bases.

Right-hander Greg Bierling

Bierling is definitely a leader in the Rivermen pitching staff, leading the team in wins with his 4-2 record. He also has the second lowest earned run average on the team at 2.39. Bierling is in a tie with Joe Curtis for second place in strikeouts with 44 in just over 37 innings pitched.

Left-hander Steve Hutson

A strong left-handed pitcher is one asset which many teams do not possess. Well, in a team that possesses many assets, Hutson is not a surprise. Hutson is second on the team in wins with a 3-1 record and fourth in strikeouts with 20. His ERA is 3.27.

Right-hander Joe Curtis

Curtis is 2-1 on the season with a 2.42 ERA and 24 strikeouts in just over 44 innings pitched. Curtis has started 5 games and has appeared in a total of 8. He also has one complete game for the Rivermen. Curtis has served as somewhat of an anchor for the Rivermen behind Bierling, Hutson and right-hander Bobby Tiefenauer.

With this much talent, the Rivermen should be closer to first place in the conference than they are right now. And, if things go as planned for the rest of the year, the team should make up for all of the borrowed time and lost promises.

SPORTS

EDITOR

HANK BURNS
Sports Editor

phone: 516-5174
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COMING UP

Baseball

April 16
3 p.m. vs. SIUE in St. Louis

17
3 p.m. vs. SIUE in Edwardsville, Ill.

18
3 p.m. vs. SIUE in St. Louis

20
Noon vs. Bellarmine [DH] in St. Louis

16
Noon vs. Bellarmine in St. Louis

Softball

April 15
4 p.m. vs. William Woods [DH] in St. Louis

16
5 p.m. vs. Quincy (DH) in St. Louis

19-21
GLVC vs. GLIAC Showdown
Times to be announced

Men's Golf

April 15-16
Lindenwood University Tourney at Mid Rivers Golf Course

18-19
Missouri Baptist Tourney at Gateway National Golf Course

22-23
NCAA Regional Qualifier Fall of Rough, Ky.

WEB

www.umsl.edu/services/athletics

for the latest sports news and information



EDITOR

CATHERINE MARQUIS-HOMEYER

A&E Editor

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**A&E
Campus
Calendar**

EVENTS

April

29

The University Singers & Chorale will perform a concert at 7:30 p.m. in the Provincial House Chapel. The concert is free and open to the public. For more information please contact 516-6607.

May

7

The University Chorus will perform a concert at 7:30 p.m. in the Provincial Chapel. The concert is free and open to the public. For more information please call 516-6685.

8

The Chinese Folk Dance Company will perform a concert at 8 p.m. in the JCPenney Auditorium. The Concert is part of the Center for International Studies' Performing Arts Series. Tickets are \$7 for students, \$11 for seniors and \$15 for adults. For more information call the box office at 516-7299.

O pera theatre gives a behind the scenes of radio

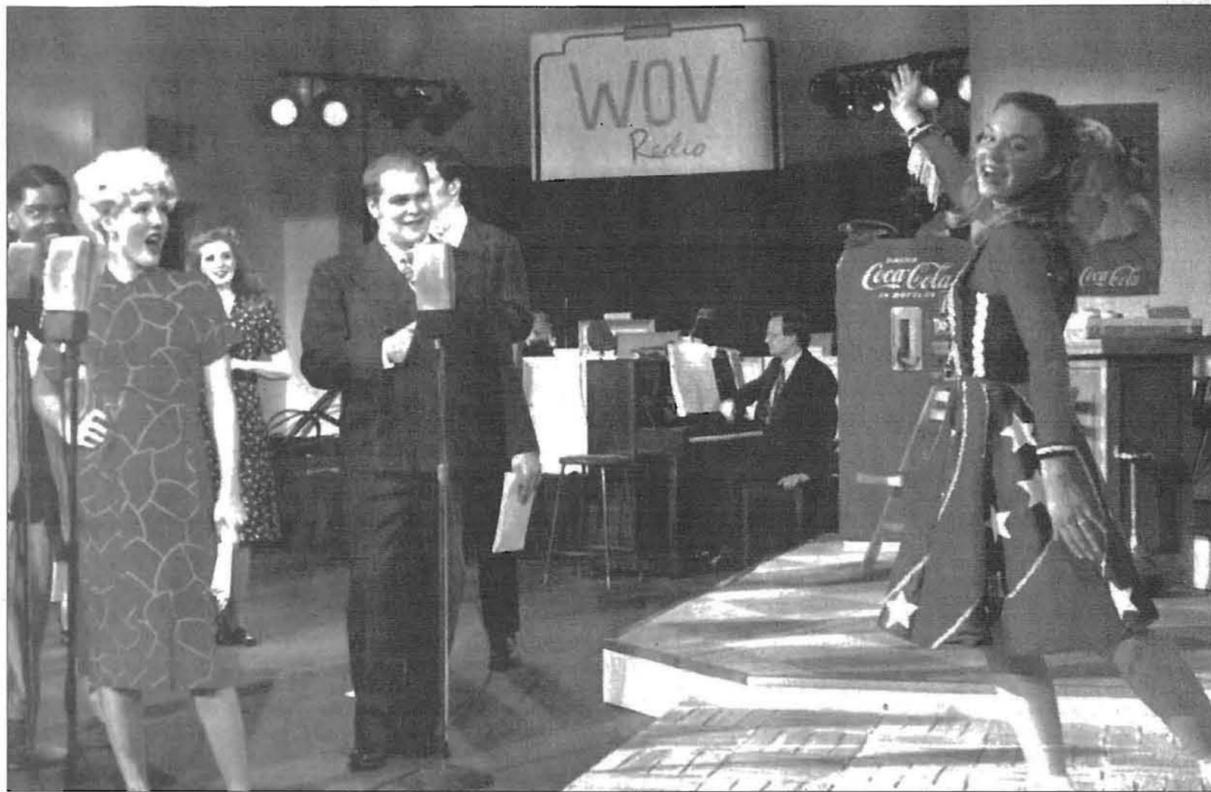
"Radio Hour" takes place during a Dec. 21, 1942, broadcast of the fictional "Mutual Manhattan Variety Cavalcade."

BY **SARA PORTER**
Senior Writer

Before TV, radio served as the main form of entertainment. Besides playing music, it also presented shows such as "Abbot and Costello," "The Shadow" and "Mystery Theatre."

Avid listeners no doubt wonder what happened behind the scenes while their favorite shows were being aired. Opera Theatre Workshop presents a hilarious, nostalgic, sweet show that presents an answer to that bygone question with the musical, "The 1940's Radio Hour."

"Radio Hour" takes place during a Dec. 21, 1942, broadcast of the fictional "Mutual Manhattan Variety Cavalcade." With the exceptions of a brief introduction and denouement the show is in effect the radio show. Songs are performed to an audience that serves as the studio audience (complete with an "applause" sign), while in the background the characters fight, have professional disagreements, get drunk



On April 11-13 UM-St. Louis Opera Workshop presented '1940's Radio Hour' in the University Conference Center.

Mike Sherwin/The Current

and worry about the onset of WWII. "Radio Hour" is an unusual story since there are multiple subplots, but they aren't really displayed making the show the most important thing to see. This is a great play to watch the characters in the background as well as in the foreground, because this is where the true personalities lie. It's a little confusing at first if you, as I am, are used to the "soap opera" mentality of most ensemble pieces, where everyone gets their stories told loud and clear (the couple on the verge of divorce, the temptress). But Milton Zoth's direction makes perfect sense in showing a group of entertainers who must leave their personal lives at the door and always be "on" even when the micro-

phone isn't pointed at them. As expected, the performances are wonderful. As the show's director/host/referee/psychologist, Clifton Feddington, (Jermaine Dajun) Smith gives a wonderful performance. With his smooth voice narrating most of the ads, he has the perfect voice for radio. He also does a good job playing the host on the verge of a nervous breakdown, especially at the beginning when he yells at his crew for being late and throughout the show as he is embarrassed and confused by the antics of his temperamental cast. Many of the characters seem to be heavily inspired by real people of that time period. Paul Robison plays a Sinatra-like singer Johnny Cantone,

the object of the ladies affections and sings "I'll Never Smile Again" and "Love is Here to Stay." Robinson also portrays Cantone well as a singer who gets more and more intoxicated as the night wears on until by the end of the play he drunkenly blurts out that he is leaving the show to break into the movies. Jennifer Vie and Tiara Rooks play and sing well as the local divas, Ginger Brooks and Geneva Lee Brown, respectively. As Ginger, Vie, gave her the squeaky "dumb broad" voice that reminded me of Lena Lamont in the film "Singing in the Rain," but she sang "Blues in the Night" with such appeal, she had men in the audience cheering. As the Lena Home/Billie

Holliday-like singer, Geneva, Rooks gave splendid performances of "Stormy Weather" and "Rose of the Rio Grande" particularly in "Rosie" when she went out in the audience and flirted with the male members. Humor was provided by a naïve delivery girl, Wendy Fergusson (Amanda Boyer), a bickering couple, Connie Miller and BJ Gibson (Lauren Embry, Joe Mosier), and the comic relief, Neal Tilden (Drummond Crenshaw). As Wendy, Boyer plays an enthusiastic young girl who is pleased to be called in to replace a singer and finds herself involved in the private lives of her favorite stars.

see OPERA, page 7

THEATER REVIEW

The Black Rep drives home 'on a Dirt Road'

BY **MICHELLE ELKINS**
Staff Writer

Good ol' southern roots, the beliefs that our elders are grounded in, belief that transcends all time. Samm-Art Williams, creator of the new stage drama "Conversations on a Dirt Road," depicts a powerful message of the importance of treasuring your heritage. Taking place in a vintage southern grocery store, "Conversations" has the flow and spontaneity of an urban epic.

A portrayal of two brothers, one a poor middle-aged farmer Joe Lee (played by the Black Repertory director Ron Himes) who inherits \$200,000 worth of property when his father dies and wants to get rid of the backbreaking, no profit making, dried up land.

Refusing to endure the lingering stench of another mule fart, Joe strikes a deal with rich southern developer Pickett, played by John Pierson. Ray (Jay Samuel Davis), the other brother, lives in the city, never putting in a hard days work, wants to keep the land mama and daddy work hard for all their lives.

An old stove is the symbol of tradition. Watching families grow and gatherings every Saturday night "swamping lies" is something the old timers do not want to give up. There's Pete (Wayne Salomon), who can down a 16 oz. Budweiser in two seconds flat, one after the other. Mule (Robert Mitchel) can fry some catfish that will make you slap yourself, and

there is Bailey (Dennis Leby) the retired Vet who served with Joe and Ray's father. This trio makes the stage come alive with their superb, real-life characters.

Seductress Edna Cooper has a lifestyle to maintain and an old flame with money like Joe Lee thrills her. Played by Linda Kennedy, the sultry addition completes the production. Ray, now infuriated about Joe's relationship with gold-digging Edna, is more determined to stop the sale of daddy's land. This situation causes the

use of words between the brothers that cannot be printed but adds to the realism.

"Conversations" depicts how people really talk when issues arise, bringing a truthfulness and a hard look at ourselves to see how the decisions we make can effect others in our lives. A definite must-see, the actors performances were refreshing, spontaneous and energetic. Himes hard-nosed performance, Kennedy's sultry vixen role and a dingy drunk added dimension and reality related to more human flaws and character backgrounds, making "Conversations on a Dirt Road" is definitely something to talk about.

"Conversations on a Dirt Road" is now playing at the Black Repertory

"Conversations" has the flow and spontaneity of an urban epic.

CD REVIEW

Kylie Minogue gives U.S. 'Fever'

BY **MIKE SHERWIN**
Staff Writer

If you've been to a nightclub or listened to pop radio lately, you will have no doubt encountered Australian pop queen Kylie Minogue.

Minogue's ubiquitous single "Can't Get You Out of My Head," with its chorus of "La la la..." repeated ad infinitum, has invaded dance floors and its delightfully lascivious video has converted a generation of teenage boys into salivating hyenas, releasing hormones at will in front of their MTV sets. Not that Kylie minds: her marketing strategy appears to depend solidly on showcasing her bare posterior as often as possible. She seems to proclaim, "Well, I sing, yes...but have a look at this." Bravo, Kylie.

Now if I happened to be a cynical sort, I might let this affect my judgment of Minogue's musical integrity. But I'm neither a cynic nor a Puritan, so if Kylie wants to be a siren-diva-stripper, more power to her. Indeed, she pulls it off well.

Kylie Minogue has been peddling her wares across the globe for some time, with an avid audience in Europe, Australia and Canada. America, however, has until recently been loathe to offer any more than an at-best tepid response (perhaps you remember Minogue's 1987 campy-but-catchy cover of "Locomotion?").

"Can't Get You Out of My Head" has been quite a coup for Minogue, opening the door for coveted American acceptance. In fact, her newest album, "Fever," has a feel that is decidedly less Euro-pop and more geared to American dance-music tastes. "Fever" hails a maturer yet daring Kylie, unafraid to step out of the Top 40 role that propelled her earlier in her career and to pursue a more nuanced niche.

The opening track, "More, More, More," epitomizes Kylie's new sound of sultry, upbeat vocals melting into a



Kylie Minogue's ubiquitous single "Can't Get You Out of My Head," with its chorus of "La la la..." repeated ad infinitum, has invaded dance floors.

see MINOGUE, page 7

BOOK REVIEW

UMSL Philosophy Chair publishes book on organ transplantation

BY MICAH ISSITT
Staff Writer

Should we pay people to donate their organs? Should we use pig organs for transplants? When should a person be considered dead so that their organs can be used in transplantation? Is it possible to use stem cells to grow our own organs?

These are all issues discussed in the 2000 book by UM-St. Louis ethics professor Dr. Ronald Munson: "Raising the Dead: Organ Transplants Ethics, and Society." The latest of five books published by Munson, "Raising the Dead" deals with complex dynamic issues surrounding the controversial topic of organ transplantation.

Munson gives readers an overview of the various ethical, legal and medical issues of transplantation, supplementing serious scientific discussion with emotionally wrought real-life scenarios. Even readers who feel that they are clear about transplantation may feel compelled to question their beliefs after reading Munson's book.

Including preliminary research, Munson has been working on "Raising the Dead" for the last four or five years. In the process, he used some of this research to write several

journal articles and to teach a class in organ transplantation at Pierre Laclède Honors College.

Munson feels that organ transplantation is an interesting issue with a great deal of current and historical significance. In his own words: "Organ transplants are one of the great contributions of the twentieth century. Before 1970, if you had kidney failure, basically you were going to die." His book covers some of the history of transplants from when they were first theorized in the early 1900s through the first, often unsuccessful clinical trials of the '40s and '50s, into the current and possible future state of transplant research.

Many in the scientific community believe that stem cell research could lead to the development of powerful new tools like regenerative therapy, in which cells are used to repair or regrow portions of damaged organs. Others in the conservative and religious communities object to stem cell research on the basis that the embryos that are destroyed are humans with the right to live. Munson believes that the rights of people objecting to these activities should be protected, but that their moral objections should not be allowed to halt research in this promising area.

Another issue raised in this book is that of living donors, people who donate organs while still living. Munson discusses issues such as what constitutes compensation for donated organs, and how we protect the rights of living donors against possible harassment by the family or friends of the transplant patient.

There are few contemporary issues in medical ethics more complex or pressing than organ transplantation. "Raising the Dead" deals with these issues in a frank and objective manner but does not miss the human element of these stories, reminding us that at the heart of this moral debate are personal struggles for survival.

"Raising the Dead" and the research behind it are evidence of how UM-St. Louis students are fortunate to have Ronald Munson as a member of their faculty. He continues to show that he has a personal dedication to helping people understand complex and important issues, not just medical professionals, but anyone who is interested. UM-St. Louis graduate William Hartman was a student of Munson's several years ago. Referring to Munson's teaching, he said: "He was tough, but if you really want to learn something, take Munson's class."

OPERA, from page 6

As Connie and BJ, Embry and Mosier, give spirited performances as a couple who is continuously at each other's throats backstage, but then must act as a loving couple on stage.

They particularly stand out in their duet "How About You" as they are singing lyrics of love while fixing looks like they would rather kill each other.

The biggest scene stealer is Crenshaw's Neal, a hammy comic player who is devious enough to hamper another singer's arrival in an

attempt to replace him. Crenshaw's comic range is displayed in the solo, "Blue Moon," as he is constantly off key by the slow song and in the radio production of "A Christmas Carol" where Neal's Ebenezer Scrooge is stretched to parody.

Despite the overall humorous tone, there is a bittersweet poignancy to the story as the war is realized by all of the characters. Johnathan Marcus plays Biff Baker, a young trumpet player who will be shipped out the next day. He doesn't do a

whole lot apart from playing the trumpet, but he has a touching goodbye scene with Clifton that shows the genuine concern and sympathy that the characters have for each other.

The background is peppered with many of nice references to the time period, such as the Rosie the Riveter posters, and an antique Coke machine that actually worked. All in all, "The 1940's Radio Hour" presented a lovely performance of a long ago time period that is still remembered fondly.

MINOGUE, from page 6

background of climbing disco bass riffs and house beats. With exquisite production and seductive vocals, the album is destined for steady club play. However, one of the album's strengths is also perhaps a weakness: its consistency may be a bit too consistent for general audiences. Pop fans not on the dance floor might appreciate more punctuation. An upbeat, sexy Kylie is great, but how about an occasionally downcast, introspective Kylie? Even when the tempo slows, as in "Fragile" or

"Your Love," the result is more akin to a fastball losing its speed, rather than the needed change-up. At least the album escapes the "hit and filler" syndrome to which so many pop albums fall prey, with one single-and a lot of fodder. Indeed, only one hit has yet come out but the other tracks of "Fever" hold their own.

Songs like "Love at First Sight" and the title track "Fever" defy the listener to resist Kylie's charms. For an ex-soap opera star, Minogue has quite a set of pipes, which the pro-

ducer has left, thankfully, to nature, avoiding the trend to so mask vocals that they become a part of the electronic background. Skillfully woven into the tapestry of electronica beats, the vocals sound modern-but respectably organic at the same time.

Overall, "Fever" shows that Kylie is striding confidently forward; and with a coherent, solid album under her belt, who knows? Perhaps she'll alter her marketing strategy and let her music speak for itself.

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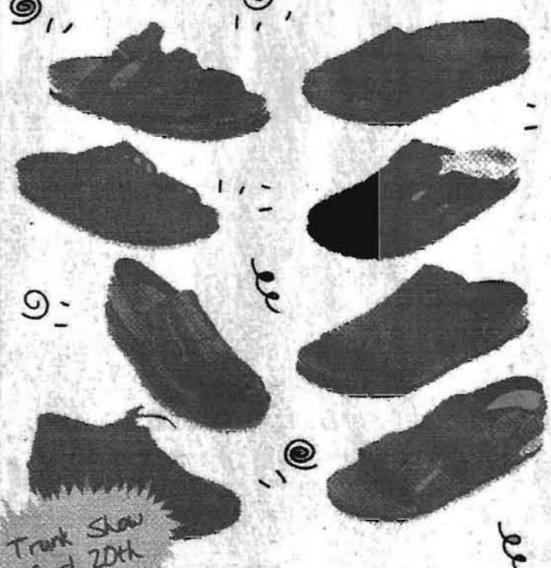
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Spring Fever Part Two



MICAH ISSITT
Science Columnist

chemical equations and evolutionary strategies. This article discusses one unusual theory that might help explain our romantic proclivities.

Love is in the Air:

For years researchers have been aware that many animals use smell as a criterion when choosing mates. Some animals possess something called the "vomeronasal organ," or VNO, which allows the animals to gather very specific information from the scents they encounter. When these scents emanate from other animals, an animal with a VNO may be able to gather information useful for evaluating possible mates.

Studies with rats and canines have shown that these animals possess particularly acute olfactory communication. Some studies indicate that canines and rats can determine each other's physical health simply by smelling the urine or body secretions of a fellow animal. From scent alone, they may also be able to determine their level of relatedness to the scent producer.

Research has shown that rats can determine differences in each other's immune systems by scent alone. When rats choose mates, if given the option, they will choose to mate with an individual whose immune system is signif-

icantly different than their own. Evolutionary biologists claim that mating with an individual who possesses a different immune system will endow a couple's offspring with a more diverse immune system that combines the attributes of both parents immune defenses.

The key to these impressive nasal feats seems to be the release of pheromones, which are a kind of hormone secreted by an organism and used to communicate with other organisms. Pheromones are usually "odorless," but may be detected by specialized organs, like the VNO.

Research at the University of Colorado, in the 1980s, indicated that adult humans may also possess a VNO. Some researchers believe that pheromones may be a very important mechanism in human mate choice.

A study conducted at the University of Bern, Switzerland, asked human par-

"In the spring, at the end of the day, you should smell like dirt."

-Margaret Atwood

icipants to choose from a group of identical nightshirts (worn for two nights by members of the opposite sex) which one smelled most attractive. Participants said even though they couldn't smell anything on the shirts, they felt inexplicably drawn to particular ones. Researchers found that people almost always chose a shirt from an individual whose immune system was significantly different from their own.

Some researchers believe these results indicate that humans may be selectively mating on the basis of subconscious scent cues that give information about reproductive compatibility.

Additional studies utilizing the same "nightshirt" technique asked participants to pick a shirt from a group and then arranged for the two participants to meet and spend some time getting to know one another. An overwhelming majority of these couples, which were matched solely through attraction to "odorless" clothing, reported a high degree of compatibility after some time with their chosen "partners." A few of these smelly couples actually ended up carrying on serious relationships and even getting married. If asked how they met, they could truly say that they were first attracted to each other's pajamas.

Could it be that pheromones give cues about an individual's personality as well as their physical state? Scientists do not know the answer to this question but many believe that we

are receiving a great deal more information through pheromones than we realize.

Humans can be very protective about their free choice and individuality. We tend to resist the idea that unseen and uncontrollable forces are influencing our thoughts and feelings. Science regularly gives us cause to question how our moods, feelings, morals and choices might be influenced by internal or genetic drives. With this research, science has raised these same questions with regard to our feelings of attraction and even love. Some scientists have called this pheromonal communication a type of "sixth sense." Much of the information gathered from chemical communication is likely to be sub-sensual, so that we don't really know why we are feeling the way we do, we just do. When pondering this, we may try to think of how many times we have had a seemingly indescribable attraction for someone. Is it possible that some subconscious sixth sense is partially responsible for the way we feel? Is it possible that Jose's attraction for Juanita is partially based on the chemicals that Juanita emits from her body or on some kind of immune system matching? Surprisingly, the answer may be "si."

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Current Editor-in-Chief Nick Bowman (left) shows incoming boss Stanford Griffith some of the many day-to-day operations of the office.

Mutsumi Igarashi/The Current

Current elects new Editor

BY DAN WIEGERT
Staff Editor

As "The Current" enters its 39th year of publication, a new editor will scribe his name to the staff box.

Stanford Griffith is a 20-year-old junior majoring in English and working on completing a Writing Certificate. He grew up in a Risco, Mo., a small town in southeastern Missouri. Griffith graduated valedictorian of his class of 22 in May 1999.

"My school was small enough that I had both my parents as teachers—Mom for English and Dad for Spanish," Griffith said.

Griffith's previous experience in publication related endeavors is extensive. He was the only freshman to be honored as the "Staff Member of the Issue" while acting as copy editor and staff writer for "The Cardinal and the Cream" at Union University in Jackson, Tennessee.

After transferring to UM-St. Louis in June 2001, Griffith has held numerous positions while at "The

Current." In one year, he has been a Copy Editor, Production Assistant and Senior Writer.

As Editor-in-Chief, Griffith plans to make internal changes and wants to try to "create a synergy" within the staff so they as a whole can become more productive. He does not plan to change the look and feel of "The Current" much at all.

"I like to view the paper as both a classroom and a business."

-Stanford Griffith
incoming Editor
The Current

"I want to continue our nonbiased, wide-spread coverage of the UM-St. Louis community. I anticipate that our issues will have a higher page count, which will allow for even more coverage," Griffith said.

One of the toughest tasks that will face Griffith as Editor-in-Chief will be hiring qualified writers and editors to replace those people who are either graduating or leaving.

"I like to view the paper as both a classroom and a business. While these two distinctly separate forums can cause a conundrum, I think they actually work well together at "The Current." Staff members can get some real-life experience in the field of journalism without the high costs of failing in the often cut-throat professional world," said Stanford.

Griffith will take over as Editor-In-Chief on the first day of intersession, and will begin accepting applications for the 2002-2003 school year immediately at the office, 388 MSC. Resume and cover letter are required.

RAPE, from page 1

ment on it. She said claims are being considered unsubstantiated until the bar is served. The bar's owner could not be reached for comment. Attorneys with the Associated Students of San Diego State University, which oversees the college's sports clubs, are reviewing the suit, the association's Executive Director Dan Cornthwaite said.

After the alleged gang rape was investigated by the association, the

rugby team was placed on probation, and its head coach was fired, Cornthwaite said. "We've acknowledged there was conduct that was contradictory to the standards and values we have at San Diego State University," he said, though he declined to say if officials believe any criminal acts occurred. Members of the team were required to write a letter of apology to San Diego State and pay back legal fees incurred as a result of

last year's investigation, he said. The rugby players also had to undergo sensitivity training, he said. Lantow, who said she believes the rape occurred, traveled to San Diego as part of the several-month investigation but still could not get enough evidence to prosecute the case. The two women, she said, were unable to identify specific perpetrators because of a combination of their intoxication, poor lighting and the large number of perpetrators.

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U. Montana football player charged with partner assault

BY PAUL QUENEAU
Montana Kaiman
(U. Montana)

(U-WIRE) MISSOULA, Mont. - A University of Montana football player allegedly assaulted his ex-girlfriend Tuesday night by pushing her down and throwing a two-pack of soap in her face near Craig Hall, Public Safety officials said.

Branden Malcom, a sophomore running back for the Grizzlies, is charged with partner assault and criminal mischief and had a warrant out for his arrest Wednesday before he apparently turned himself in on the advice of head coach Joe Glenn.

Latoya Green, a UM freshman, said at about 11:30 p.m. Tuesday, Malcom approached her between the Lommasson Center and Craig Hall as she was carrying groceries back to her dorm room. Green and Malcom had been dating since high school but had broken up, she said.

Green said Malcom began trying to talk to her, but she didn't want to talk, and after persisting to no avail he

pushed her to the ground.

Malcom then picked up a package of soap that had fallen out of her grocery bag and threw it at Green, hitting her in the face, Green said. Later, Green said, Malcom calmed down and helped her gather her groceries.

After Green got to her dorm room, she and her roommate called Public Safety about the incident and filed a report with an officer, she said.

At about 1:30 a.m. Wednesday Malcom knocked on Green's dorm-room door and she called Public Safety again, Green said.

Malcom then left for 10 to 15 minutes but returned and eventually forced the door open, bending part of the lock, Green said.

"The police hadn't come yet," Green said. "We had to call them back."

Green and her roommate repeatedly asked Malcom to leave, and finally he did, she said.

"The police arrived a minute or two after he left," Green said. "It took forever for them to come."

After already being cited for part-

ner assault for striking Green with the soap, Malcom additionally was cited with criminal mischief for forcing his

"If the guy is guilty of it, I'll have to deal with it," Glenn said. "I'm going to deal with this, and Branden knows that I'm going to deal with it."

-Joe Glenn
head coach
Grizzlies football

way into the dorm room, said Lt. Jim Lemcke, assistant director of Public Safety.

Lemcke said at 3 a.m. Missoula Police attempted to contact Malcom, but no one answered the door.

"I'm guessing he was there because his car was there," Lemcke said.

On Wednesday Public Safety requested a warrant from the municipal court for Malcom's arrest, Lemcke said.

A clerk at the municipal court said Judge Don Loudon issued the warrant Wednesday afternoon, which was in addition to a previous warrant for Malcom for failing to appear in court in November for driving on the sidewalk.

Glenn said Public Safety told him of Malcom's status Wednesday afternoon, and he met up with Malcom before practice.

"I asked Branden, and he said to me very quickly that he had an argument with his girlfriend but he thought he and his girlfriend had it talked out," Glenn said. "And I said, 'Well, you've got to go down to city court and see

what they have to say about it,' and I made him leave practice."

Malcom told the Kaimin Wednesday he had gone to the court after he talked to Glenn and pleaded innocent. A court clerk was unavailable to verify his claim Wednesday night.

Malcom said he had nothing but a "heated argument" with Green and denied he assaulted her.

Green said Wednesday she wasn't sure if she was going to press charges but wanted Malcom to be fined and forced to attend anger management classes.

"I don't want to drag him through the dirt," Green said. "I don't think he should go to jail or be kicked off the team. He's not like some psychopath or something. I think he understands what he did."

Glenn said this incident comes after a history of problems with Malcom, and it puts his place on the team even further in jeopardy.

"I can tell you Branden is on thin ice anyway," Glenn said, "and not just because of his grades."

The last major problem Glenn said he had with Malcom was when Malcom left a week early for spring break without notifying his teachers or the football program.

Glenn said after that he had a frank conversation with Malcom about his future with the football team. Glenn said he will talk to police Thursday and then talk to Malcom.

"If the guy is guilty of it, I'll have to deal with it," Glenn said. "I'm going to deal with this, and Branden knows that I'm going to deal with it. I will not put up with that. If we have a problem in our family, we'll deal with it and try to keep it in our family. I'm embarrassed by it, ashamed of it, and I hope the girl's alright."

Glenn said he has referred Malcom to anger counseling.

"I talked to Dr. Auerbach today in regards to counseling, and we've had anger management with kids on our team, not so much because they've broken the law but just because of people we feel might need help with anger control," Glenn said. "We're very conscious of it."

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	Juniors	Avg 170 and above Boys & Girls	3	4 p.m.	June 11
Wednesday	Juniors	Cosmic	4	1 p.m.	June 12
	Mix or Match	Anybody	4	7 p.m.	May 22
Thursday	Ladies	Busy Bees	2	10 a.m.	May 23
	Mix or Match	Mixers	4	7 p.m.	May 23
Friday	Seniors	Lads & Lassies	4	Noon	May 24
	Adult/Child	Cosmic	2	7 p.m.	May 24
Saturday	Juniors	Just Fun	3	Noon	June 15
	Mix or Match	Cosmic	4	7 p.m.	May 25
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Petzall speaks at Monday Noon Series

CATHERINE MARQUIS-HOMEYER
A&E Editor

When women go to prison, what happens to their children?

This question prompted documentary filmmaker Jill Evans Petzall to make her film "When the Bough Breaks." At the Monday Noon Series on April 8, Petzall spoke about the making of her public television documentary and about the people featured in her project about women in prison and their children. Petzall, accompanied by one of her former subjects, Roosevelt, Jr., spoke about the film-making process, her topic, and the bond she developed with the families in the video. Roosevelt Jr. spoke about the experience of being on the other side of the camera, while dealing with his mother being in prison. The talk was followed by clips from the video, and a question and answer period.

The award-winning writer and producer discussed the three years spent

on the video. The project focused on the experiences, and especially the effect on the children, of three families where the mother was imprisoned for a non-violent crime. Petzall said that although she is often called a "filmmaker," she really only works in video for television. She felt that the kind of documentaries she produced were best made on video rather than film, since it gave her the most complete and immediate capture of the moment with a minimum of cost and technical intrusions. The interviews with the families (she disliked the term "subjects") were done on digital (which produces better quality images), while the exterior shots and other footage were done on beta video, like news report footage.

Petzall described the development of her project. "In documentary film-making," she explained, "most of the work comes after the footage has been shot." She wrote and produced the project, which means she outlined the work and wrote the questions, researched the material, and located

the three families who were the focus of the video.

"It's important to have the film tell the truth, to present a true picture of who the people are," Petzall said, "even if you have to leave out a beautiful or poetic sound bite." Once the soundtrack was selected, the filmmakers collaborated to select the visual images to complete the project and to edit the footage into a finished film that fits into the time allowed for the video. And stay within budget.

Petzall emphasized the bond that developed between her and the families in the video. When women go to jail for non-violent crimes, the children are punished too. The American penal system has no special way of handling the problems presented by mothers in prison for non-violent crimes, and the experience weighs heavily on children. In her project spanning three years, Petzall was there as the children grew and coped with that heavy burden. The children dealt with social workers, foster parents,

grandparents, being bounced from home to home, and visits to their mothers in prison. She was touched by the pain the families experienced and by the courage and growth they sometimes showed.

The film has no narrator, because Petzall wanted the families to speak for themselves. "The filmmaker should subtly point things out by actions and by the character's own words," Petzall said. "It's more powerful than just telling the audience something." "My goal as a filmmaker is to work towards social justice," Petzall said.

Petzall has worked for KETC, St. Louis public television, for eight years and has earned numerous awards, including three Emmys. She is also the owner of Beacon Productions and a senior instructor at the Honors College at UM-St. Louis. Her video "When the Bough Breaks" was originally scheduled to be shown Sept. 12 last year but was delayed due to the breaking news. The film will be appear on KETC channel 9 TV in the near future.



Mutsumi Igarashi/The Current

Filmmaker, Jill Evans Petzall spoke on her film "When the Bough Breaks," at the Monday Noon Series on April 8,

Tuition hikes at U. Nebraska finalized

BY MELISSA LEE
Daily Nebraskan

(U-WIRE) KEARNEY, Neb. - The cost of education for University of Nebraska students took a big jump this year — and come fall, it will leap forward once again.

At its Saturday meeting the NU Board of Regents approved a 2002-03 budget plan allowing for steep tuition hikes on each of NU's four campuses.

"We remain among the lowest in our peer institutions," NU President Dennis Smith assured board members as they bemoaned the state's financial crunch that spurred the need for higher tuition. But the plan, which the regents laid out last year as part of the two-year budget cycle, remains tentative as the Legislature decides how much deeper NU's cuts will run.

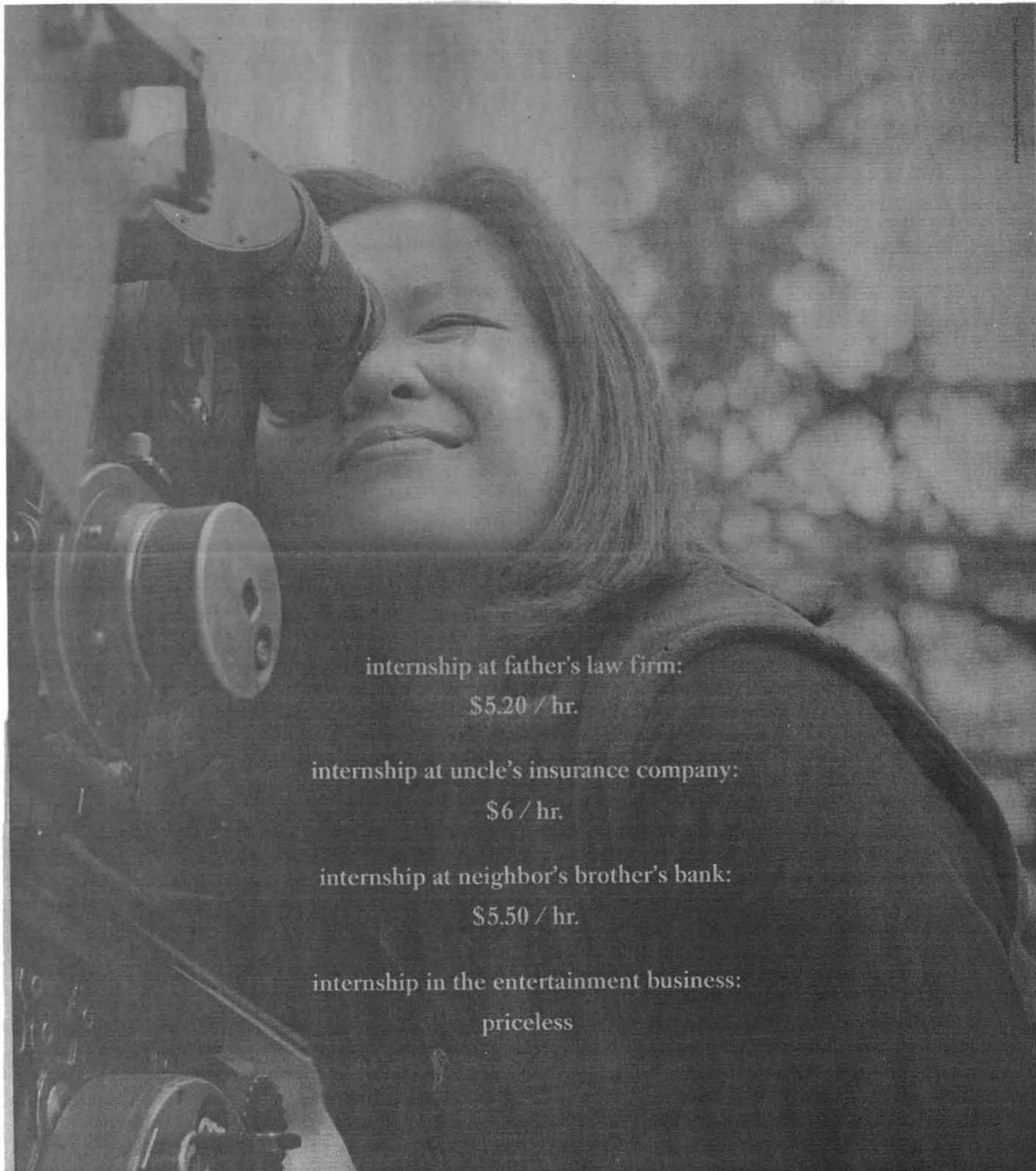
"We have no idea what the final number will be," Smith said. His plan includes a 1 percent reduction on top of the cuts NU already has sustained, but the Legislature may decide to trim 3 percent from the university's budget. As it stands, though, UNL resident students will see their tuition rates go up 10.1 percent, while non-resident rates will rise 15 percent. These numbers are on top of 9.6 percent and 15 percent increases, respectively, for the 2001-02 fiscal year.

Smith said the extra tuition dollars, which will total about \$12.8 million for the university system next year, were necessary for operating expenses, faculty salary increases and scholarships and financial aid. But UNL Association of Students of the University of Nebraska President Ryan Wilkins called the increases "the brick that breaks the camel's back." Students are battered, tired and cynical after watching their bills skyrocket in recent years, Wilkins said. And, for some, what's left in their wallets isn't enough to cover the rising costs.

"It's getting harder and harder for our students to stay in school," he said. "We're paying more and more for less and less." Wilkins encouraged the board to find a way to lower tuition or find more money for need-based financial aid.

"The investment is worth it," Miller said, "and I think we can be proud of our tuition rates."

Debates over tuition increases rounded out an otherwise smooth meeting, as regents approved fee allocations on each campus and approved two new majors at UNL. Students now will be able to major in telecommunications engineering or survey research and methodology, additions UNL Chancellor Harvey Perlman said were "high academic priorities." The board also approved a 4.56 percent salary increase for UNL staff. Officials had hoped for a 6.3 percent increase, but budget reductions forced lower raises. The regents gave Smith authority to make further changes to NU's budget if the Legislature votes to deepen the cuts. Smith said he hoped to report NU's final budget plan on or before the board's next meeting in June.



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Special Section Special Section Special Section Special Section Special Section Special Section

UMSL newspaper voted 'Best in State' by MCMA

At the 2001-2002 Missouri College Media Association awards banquet, hosted by the University of Missouri-St. Louis, the home team took the big prize, as "The Current" was named the 'Best in State' for the school year.

Among the competition at this year's awards were Central Missouri State University, Southwest Missouri State University and the University of Missouri - Columbia. In all, over 25 schools participated in the contests.

Besides winning the overall title, several staff writers and photographers won individual awards, including:

- staff writer Elizabeth Grindstaff, who won second place in news writing
- the editorial board, which was ranked no. 2 in the state

• features editor Emily Umbricht, who was an honorable mention in feature writing

• editor-in-Chief Nick Bowman, who was a honorable mention sports writer, a runner-up for regular column writing, third place sports writing and a runner-up for page one design. Bowman was also the President for the 2001-2002 session of the MCMA

• former editor-in-chief Josh Renaud was ranked no. 1 in in-depth reporting

• managing editor Steve Valko was the highest-ranked regular columnist

• arts and entertainment editor Catherine Marquis-Homeyer, who was the top-ranked enter-

tainment reviewer and an honorable mention for regular column

• former sports editor Dave Kinworthy, who was the top-ranked sports columnist

• photography director Mustumi Igarashi was the top-ranked news photographer and a third-place features photographer

• former photography director Darren Brune was a honorable mention sports photographer

• cartoonist Elliot Reed swept the entertainment cartoon category

• production manager Candace Mangin was named as a runner

up for front page design and for features page design, as well as an honorable mention for special section design.

• last year's Stagnant insert was a runner-up for special section

We also had a few staff members who transferred from St. Louis Community College - Meramec, Hank Burns and Anne Bauer. Both won awards with their newspaper, 'The Montage'

• Burns, the sports editor for "The Current" was the top-ranked sports page designer, as well as a third place sports columnist and special section designer. As the editor-in-chief of "The Montage," that paper was named 'Best Overall Newspaper' in it's class. In addition, Burns will serve as the Vice-President for the 2002-2003 MCMA. He served

as the Secretary for this year's session.

• Bauer, the proofreader for "The Current," was named third place in in-depth reporting and best overall page one design in her division

"The Current" was named as the 'Best Overall Newspaper' in it's class, and was named the 'Best in State' overall.

In addition, the 'Sweepstakes' award, given to the school with the most individual awards, was given to "The Current".

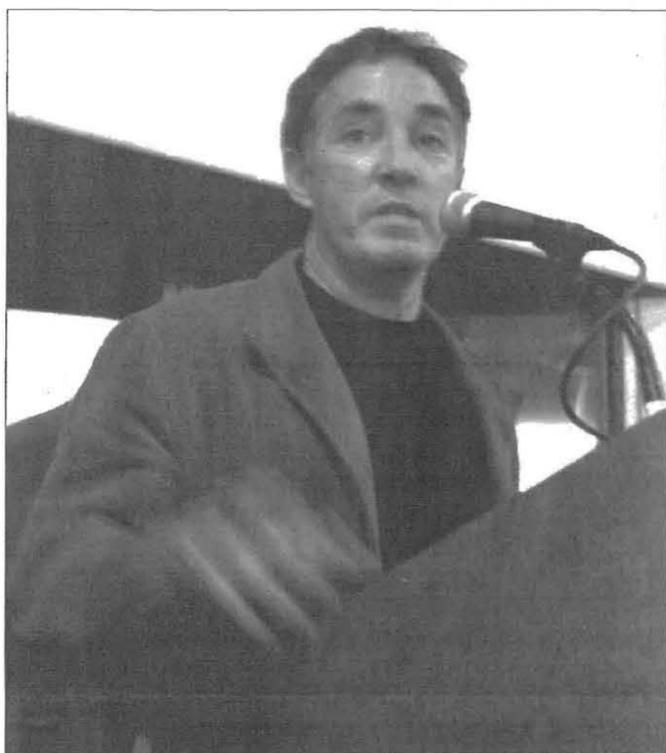
In all, 22 awards were given to the newspaper staff; the most in recent history of the paper.

Overall, over 200 journalists and media students from 25+ colleges were in St. Louis for the awards dinner, and over 200 entries were judged.



© REED '02

Ray Hartmann, former owner of the Riverfront Times and St. Louis area columnist, speaks at the 2001-2002 Missouri College Media Association awards banquet. Hartmann can also be seen on the PBS show Donnybrook as a political analyst.



Mustumi Igarashi/The Current

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Tuesday, April 23, 2002
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Century Room C

JOIN UMSL ADMINISTRATORS FOR A LUNCHEON DISCUSSION OF YOUR EXPERIENCES AT UMSL.

Space is limited. Lunch will be provided. Please reserve your space no later than Monday, April 15. Turn in your reservation to Student Activities, Room 366 MSC

All Students and Faculty Welcome!

Casino Night 2002

Hotel Stays
Symphony Tickets
Theater Tickets
Cardinal's Tickets
DVD Player

Craps
Roulette
Poker
Blackjack
Slots

Friday, April 19
7 p.m. - 11 p.m.
Pilot House
\$5 Admission

ENJOY A NIGHT OF HIGH-ROLLING. YOUR ENTRY FEE COVERS FOOD, A T-SHIRT, AND A FAKE BANKROLL TO GAMBLE THE NIGHT AWAY. AT THE END OF THE NIGHT YOUR WINNING CAN BE USED TO BID ON GREAT PRIZES.

For any questions or comments, please call Kristen Rush at (314) 516-4484. Sponsored by the Pierre Laclède Honors College Student Association (PLHCSA) and the University Program Board (UPB).

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Looking for a fun-filled, challenging, rewarding summer employment? Join us at Girl Scout resident camp near St. Louis. Competitive salary; pre-camping training; room/board. Nine-week season begins June 7. Call Debra at 314-592-2351 or e-mail djohnson@gscgs.org. An equal opportunity employer.

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Qualifications: A/B average in the class, cumulative GPA of 3.0, completion of 60 credit hours. Benefits: \$10 per hour, set your own schedule, campus position. Please contact Allison via phone at 516-6554, email todd@umsl.edu, or in person at 144 MSC.

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1993 Honda civic:
Red color, Automatic. New CD player, Am/FM Stereo, system inside & outside very good condition. 4 brand new tires, 4 doors, moon roof, power windows, power door locks, tilt wheel, and cruise control. Asking for \$5,500. Call Angie (314)-603-1545.

93 Saturn SC2
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Misc.

Airfare
Discounted airfare offered to worldwide destinations. Contact Lyn at Frontenac Travel. 314-997-3382 lyn.frontenactvl@wspan.com.

Personals

TO MY FRIEND
Great shirt. Let's go shopping.

Steve
Thanks for the drinks. Even after drinking I can still beat you at Boggle.

JOE
Say my name!

The best staff in the world
We totally kicked some butt this weekend. Keep up the good work.

Lost
The editor of *The Maneater* is missing, last seen wiping his tears with a copy of *The Current*.

MOMO
Hello to the new big bitch.



YOU KNOW, WHILE BOB HOPE HAS BEEN ENTERTAINING US AND OUR ARMED FORCED IN TIMES OF TURMOIL, EVERY GENERATION HAS IN FACT HAD THEIR OWN "BOB HOPE" INCARNATION. CONSIDER THESE 4 EXAMPLES FROM WORLD HISTORY.



...SO I ORDERED A SALAD WITH "CEASAR'S DRESSING" AND THE WAITER COMES BACK WITH A BOWL OF OLIVE BRANCHES ... AND A TOGA!

OKAY, KING EDWARD AND A NORMAN FRENCH GUY WALK INTO A BAR... AND GEOFFREY CHAUCER SAYS "OOHHH! ME THINKST THAT MYGHITE HURTE! YE, AND LEVEST A MARK UPON THY CROWN!"

...SO I SAID TO NAPOLEON, "LOOK, IF YOU WANT PEOPLE TO REMEMBER WHEN ALL THESE BATTLES TOOK PLACE WE SHOULD JUST CALL IT THE "WAR OF 1812!"

SO HOW ARE WE SUPPOSED TO HAVE A "CIVIL WAR" ANYWAY? WHAT ARE WE SUPPOSED TO DO, SAY "HEY PAL, MIND IF I SHOOT YOU?" "NOT AT ALL SR, THANK YOU FOR ASKING." -BANG!!

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For more information call Steve at 516-6810.

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No experience is necessary!
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HEALTHY ADULT VOLUNTEERS

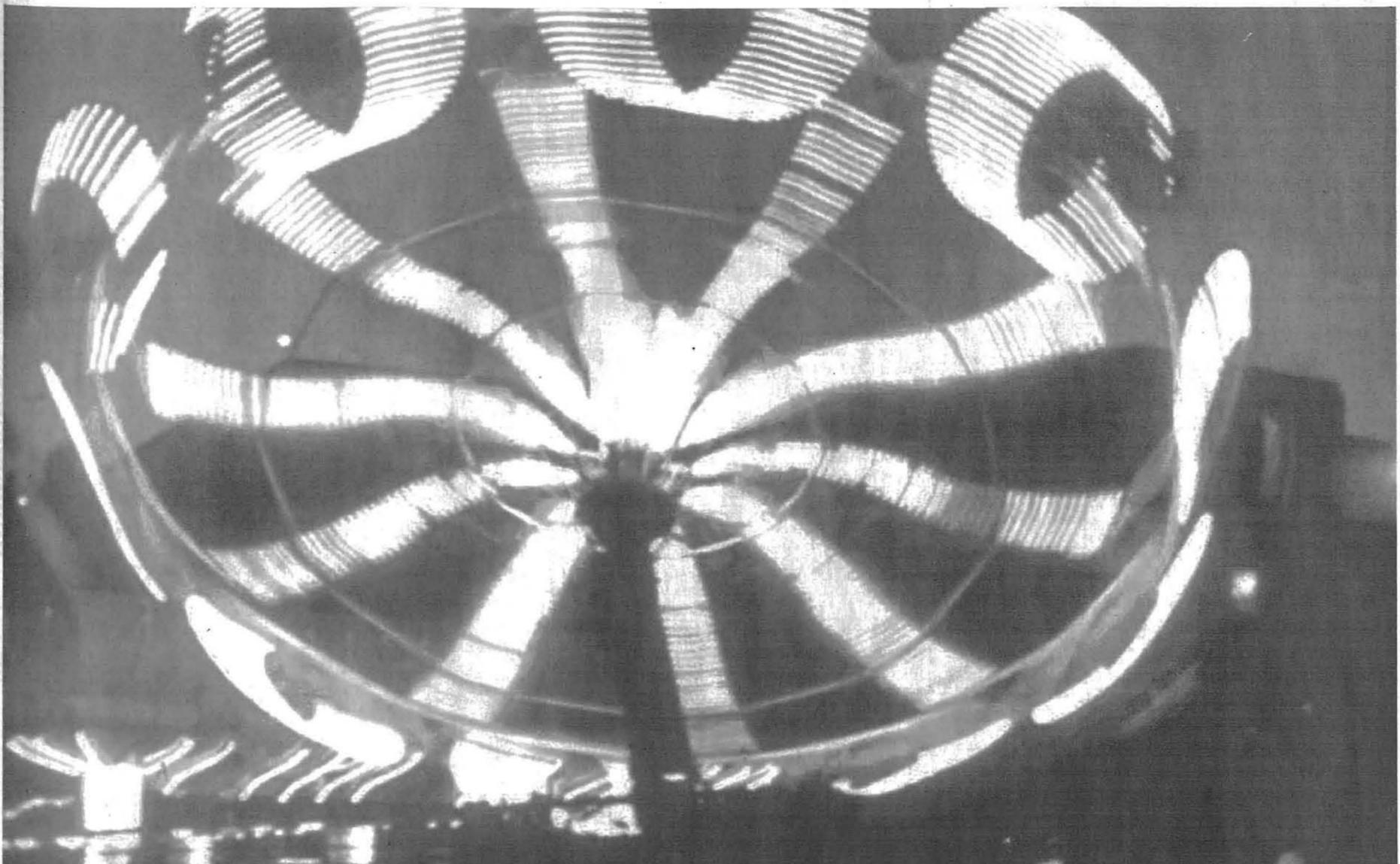
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noon - 6:00 p.m.

April 17, 2002

noon - 6:00 p.m.

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